

AT PLAY HOUSE PRICES.

At the Theatre-Royal, Covent-Garden,

This present WEDNESDAY, March 10, 1790,
Will (BY PARTICULAR DESIRE) be repeated, for the LAST Time this Season,

The First Grand Selection,

From the PERFORMANCES in WESTMINSTER ABBEY.

PART I.

Occasional Overture.
Song, Shall I in Mamre's fertile Plain
Mr. SALE:—*Chorus*, For all these
Mercies. *Joshua*.
Recit. This new Creation—*Song*, Vain
your Triumph, Miss POOL.
Israel in Egypt.
Chorus, When his loud Voice. *Jephtha*.
Total Eclipse, Mr. HARRISON.
Chorus, O First Created Beam.
Samson.
Where-e'er you walk, Miss
POOL. *Semele*.
Chorus, He gave them Hailstones.
Israel in Egypt.

PART II.

Fifth Grand Concerto.
Song, Praise the Lord, Miss DALL.
Esther.
Air, In sweetest Harmony, Miss
CANTELO.—*Chorus*, O fatal Day
—*Recit.* O filial Piety—*Song*, No,
cruel Father, Mr. SAVILLE. *Saul*.
Air, Miss MAHON, and *Chorus*,
Tyrants would. *Atbalis*.
Song, Every Day will I give Thanks
Mr. HARRISON. *Autism*.
Chorus, The mighty Power. *Atbalis*.
Recit. O worse than Death—*Song*,
Angels ever bright and fair.
Miss CANTELO. *Theodora*.
Chorus, Gird on thy Sword. *Saul*.

PART III.

Introduction and Chorus, Ye Sons of
Israel. *Joshua*.
Song, Thou shalt bring them in.
Mr. SAVILLE. *Israel in Egypt*.
Air, O God-like Youth, Miss DALL.
Sinfonia, Carillons.—*Chorus*, Welcome,
welcome, mighty King. *Saul*.
Song, Rendi il sereno al ciglio,
Mr. HARRISON. *Sofarme*.
Chorus, From the Center. *Solomon*.
Song, O had I Jubal's Lyre.
Miss MAHON. *Joshua*.
Recit. Ye sacred Priests—*Air*, Farewell
ye limpid Springs, Miss CANTELO.
Jephtha.
Double Chorus, The Horse and his
Riders. *Israel in Egypt*.

End of Part I. Mr. HARRISON will introduce that favourite Song,

The Mansion of Peace, composed for him by Mr. WEBBE.

End of Part II, a Concerto on the Violin by the celebrated Madame GAUTHEROT from Paris.

PRINCIPAL SINGERS,

Mr. HARRISON,

Mr. SALE,

Mr. SAVILLE:

Miss POOL,

Miss MAHON, Miss DALL,

And Miss CANTELO.

Among the Instrumental Performers are Mr. G. ASHLEY, (Leader of the Band)
Mr. Sperati, Mr. Sarjant, Mr. Patria, Mr. Reinagle, Mr. C. Ashley, Mr. Boyce,
Mr. Mahon, Mr. Mountain, Mr. Holmes, Mr. Lyon, Mr. Schram, Mr. Keye,
the Leanders, &c. &c. and Double Drums, Mr. J. Ashley.

The Organ by Mr. GREATORIX.

The whole to be conducted by Messrs. HARRISON and ASHLEY.

The Band will consist of One Hundred and Fifty Performers.

Places for the Boxes to be taken of Mr. BRANDON, at the Stage Door of Covent Garden Theatre.

Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s. No Money to be Returned.

N. B. Places may be taken in the Theatrical Orchestra at 5s. each.

The Doors to be opened at Half past Five, and to begin precisely at Half past Six.

Of the Performances with the Names of the Performers to their respective Songs to be had at the Theatre,
to prevent Impostition in the Streets, the Managers have directed that they shall be sold [with the following
signature in the Title-Page] at SIXPENCE each.—Printed by H. MACLEISH, Duke's Court, Drury Lane."